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ITEMS FROM THE ART MUSEUMS

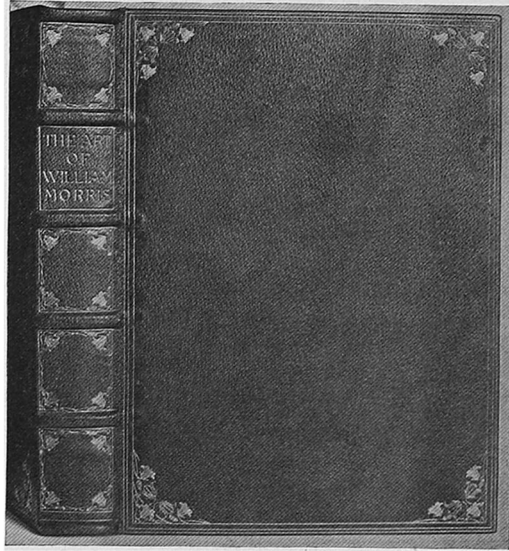
Presentation of collections of art works to the city of Paris seems to be the fashion. Now it is the Musée d'Ennery, on the Avenue du Bois, which is about to be opened to the public after a dozen years of litigation.

D'Ennery was a playwright and a friend of Dumas *fils* , Augier, Gambetta, Rochefort, and others of the old guard, who lived during the Third Empire. His house is a mixture of styles, and the museum begun in it contains many beautiful examples of the art of the Chinese and Japanese.

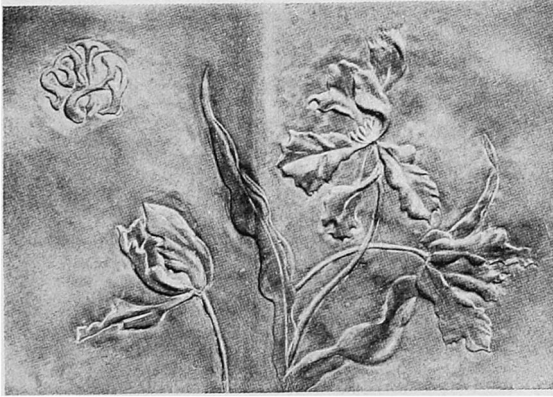
✿ The Louvre museum was formerly very poor in masterpieces of the great English portrait-painters, but is now much improved. Last year, works by Lawrence and Raeburn were added, and the collection is now in-

creased further by three great works, a "Portrait of Miss Forster," by Reynolds; a "View of Paris," by Turner; and a "Portrait of a Man," by Reynolds. These were bequeathed by Lady Wallace to the city, with her house at Bagatelle, but the authorities decided to remove them to the national museum from the great historic chateau.

✿ The west pavilion of the stone building known during the Louisiana Purchase Exposition as the Palace of Fine Arts, has been formally opened to the public as the St. Louis Museum, embracing in the thirty-six apartments collections of exhibits from forty different countries, valued collectively at \$500,000. It is the purpose of the directors to make the museum a public educational center. It is stated that the collection of exhibits shown could not have been made in less than ten years had it not been for



THE ART OF WILLIAM MORRIS
By Ellen G. Starr



ARTISTIC BOOKBINDING
By Mlle. Marie Thérèse Andre

the World's Fair and the lavish gifts of the representatives of foreign countries. The museum is one of the handsomest buildings of its kind in America, and owes its fine collection to the St. Louis Exposition. Articles of immense value were purchased for the museum at comparatively reasonable

prices, and the basis of a very important collection has been obtained. * Announcement is made that the Metropolitan Museum of Art has purchased in Paris a piece of statuary believed to be more than sixteen hundred years old. The statue, which is a bronze image of Caius Vibius Trebonianus Gallus, one of the emperors of Rome, will be placed on exhibition in a gallery near the Boscoreale frescoes from the house of Publius Fannius Synistor and the Greco-Etruscan biga from Monteleone di Spoleto. The statue of Gallus was dug up near San Giovanni Laterano about fifty years ago by Prince Demidoff, who was then making excavations with the permission of Pope Pius IX. The bronze, when found, was well preserved.



SPECIMEN OF BOOKBINDING
By Charles Henri Godin

✿ Additions by purchase, gift, and loan to the painting galleries of the Metropolitan Museum of Art in New York have recently been made. The most important of all is a work attributed to Jan Mostaert (exhibited in Gallery 11, Dutch School of the Fifteenth Century), by the late president, Frederick W. Rhinelander. It represents "Ecce Homo—Mater Dolorosa." Both figures are standing in a highly ornate Gothic window with a double arch. The picture was transferred from wood to canvas in 1905.



SPECIMEN OF BOOKBINDING
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✿ A valuable painting was found among some rubbish in the cellar of the Buffalo Public Library Building recently. According to Director Charles M. Kurtz, of the Albright Art Gallery, the picture has a value of at least \$10,000. A label at the back showed that it was exhibited in the Pennsylvania Academy of the Fine Arts in 1862. It was brought to Buffalo in 1872, and after being exhibited at the



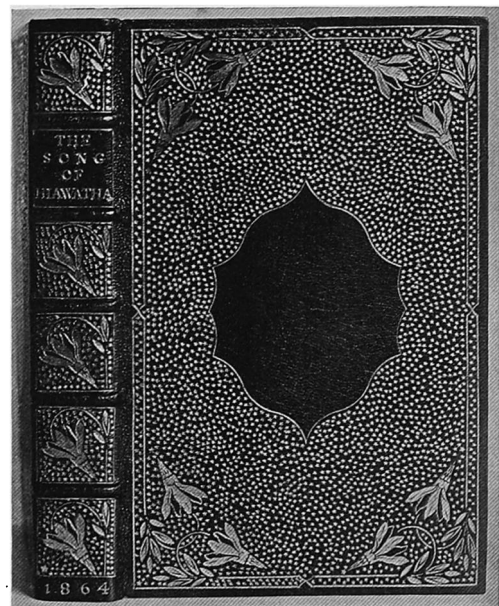
EXAMPLE OF BOOKBINDING
By François Decorchemont

Fine Arts Academy here, was mislaid several years ago with some other paintings of little value. The picture was painted by Phillippoteaux, a French artist, in 1850, and was ordered destroyed by Napoleon III. because it portrayed a scene of the French Revolution.

✿ Two new public art galleries have been opened in Paris. The first, consisting of works of the veteran colorist, Ziem, is at the Petit Palais; the second, consisting of sculpture left by the great artist, Dalou, is at the porcelain factory at Sèvres. Ziem is truly a nineteenth-century exponent of Venice views, as Cavaletti was the exponent in the sixteenth century. The Dalou exhibition at Sèvres is not representative of his genius, but nevertheless is highly interesting, especially to students.

✿ President Hutchinson, of the Art Institute, has bought in Florence a cast of the monument to Guidarello Guidarelli, which is now in the Academy of Fine Art at Ravenna, Italy.

THE SONG OF HIAWATHA
By Ellen G. Starr



The cast will be an important and interesting addition to the galleries of the institute, which holds one of the largest collections of this valuable branch of art in the country. The subject of the monument is a warrior-statesman of Italy, ennobled by Cæsar Borgia, and murdered by a jealous rival. The original monument, by Baldini, has the reclining figure of the warrior done in marble, and the draped couch on which it rests is carved in wood. The cast will be placed among the monuments in Architectural Hall.

✿ Managers of the Metropolitan Museum of Art, of New York, have another legal fight on their hands for possession of the estate of the late Jacob S. Rogers, valued at \$6,000,000. Mrs. Virginia Heinisch, half-sister of the dead locomotive-builder, has brought proceedings in Paterson, New Jersey, to recover \$1,000,000 with accumulated profits.